

⑥ to E

V

Con Slancio ♩ = 126c.

②

ff

3

i m i m p

④ m i m ②

5

②

4

a i m

④

7

1b

7

9

③

7

12

③

②

③

②

p cresc.

15

③

②

7

19

2 1

④

④

⑥

CIV

a i m i m i m ②

ff

⑤

23

①

i m i m

II

i m i m

CIV

②

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into three measures, each with a measure number in the left margin: 27, 28, and 29. The first measure (27) contains a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The second measure (28) contains a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The third measure (29) contains a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The score is labeled 'CVII' and 'CVI' above the second and third measures respectively. The page number '13' is written in the right margin.

CIX _____ CVIII _____ VIII



30

[illegible]

36 4b 3b 1 4 4 3 3b 4 2b 2b 3 1 4 2 3 1 2

VIII

1

a i m i m i

2 3

CV

39

1 a

2 3 4

p i m i

4 3 2 1 4 2 3 1 2

CV

1 a

2 3 4

p i m i

[illegible]

8 *dim.*

11 CIII

54

57 IX VIII

60 CIX CVII

64 CV

67 CIV

70 CIV CV

ff

p

p cresc.

al. b. a.

74 CVI

78 CIX CVIII

81 CX

84 CX X

87 X III

90 p i m i p i m i

93 a m p i p *pp cresc.* *sim.*

97 m i m *p cresc.*

